

## Fact Sheet for HKDI Inbound Exchange Programme – Spring, AY2025/26 (Credit-bearing)

HKDI Campus		
Hong Kong Design Institute (HKDI) Address: 3 King Ling Road, Tseung Kwan O, New Territories, Hong Kong Website: <a href="https://hkdi.edu.hk/EN">https://hkdi.edu.hk/EN</a>		
Contact		
Ms Sandra Chan / Ms Ada Yeung External Affairs Office (+852) 3928 2569 / (+852) 3928 2479 <a href="mailto:hkdi_exchange@vtc.edu.hk">hkdi_exchange@vtc.edu.hk</a>		
Exchange Duration		
One semester (up to <b>five</b> months)		
Spring Semester	January 2026 to May 2026	
Programme		
Language of Instruction	English	
Tuition Fee	Inbound exchange students of partner institutions will be exempt from the tuition fee at HKDI, in accordance with the Memorandum of Understanding.	
Programme List		
Architecture, Interior and Product Design	DE114509	Jewellery Design and Technology
Communication Design	DE114101	Advertising Design
	DE114105	Visual Arts and Culture
	DE114112	Illustration
	DE114113	User Experience Design
	DE114116	Visual Communication Design
Fashion and Image Design	DE114303	Fashion Image Design
	DE114305	Fashion Media Design
	DE114306	Costume Design for Performance
	DE114308	Fashion Design
	DE114309	Digital Fashion Branding and Buying

Nomination	
<b>Deadline</b>	<b>30 September 2025</b>
<b>Document</b>	<ol style="list-style-type: none"> <li>1. Digital Portfolio</li> <li>2. Curriculum Vitae (CV); and</li> <li>3. Letter of Motivation</li> </ol> <p>Please refer to the appended programme module list and indicate up <u>to three choices</u> of programme of study/stream</p>
<b>Submission</b>	By email to <a href="mailto:hkdi_exchange@vtc.edu.hk">hkdi_exchange@vtc.edu.hk</a>
<b>Result Announcement</b>	Normally 2 – 3 weeks after the nomination deadline – an application pack will be sent to candidates upon confirmation of acceptance
Application	
<b>Deadline</b>	<b>15 November 2025</b>
<b>Document</b>	<ol style="list-style-type: none"> <li>1. <u>Exchange Programme</u> <ol style="list-style-type: none"> <li>a. Application for Incoming Student Exchange Programme (ISEP-1);</li> <li>b. Photocopy of academic transcript;</li> <li>c. Digital file of recent passport photo (for producing student card)</li> </ol> </li> </ol>
	<ol style="list-style-type: none"> <li>2. <u>Student Visa</u> <ol style="list-style-type: none"> <li>a. <a href="#">Online Application for Entry for Study in Hong Kong</a>;</li> <li>b. Application for Student Visa Sponsorship and Declaration (ISS-SV1);</li> <li>c. Copy of travel document containing personal particulars, date of issue, date of expiry and/or details of any re-entry visa held (if applicable);</li> <li>d. Digital file of recent passport photo;</li> <li>e. Letter of acceptance (E-mail Notification);</li> <li>f. Photocopy of proof of financial support, e.g. bank statements, savings account passbooks, tax receipts and salary slips</li> </ol> </li> </ol>
<b>Submission</b>	<p>You may submit the visa application online via the <a href="#">GovHK website</a>.</p> <p>Upon offer acceptance, please follow the guidelines for visa application and send all document drafts to <a href="mailto:hkdi_exchange@vtc.edu.hk">hkdi_exchange@vtc.edu.hk</a> for initial review before submission.</p>
<b>Fee</b>	HKD230
<b>Processing Time</b>	Normally 6 – 8 weeks
<b>Collection of Visa</b>	You will be issued an e-Visa (i.e. Notification Slip for Entry Visa/Permit”) upon approval of the application and online payment of the visa fee.
Registration	
<b>Time</b>	Upon arrival at HKDI
<b>Required Documents</b>	<ol style="list-style-type: none"> <li>1. Passport;</li> <li>2. Landing Slip; and</li> <li>3. Copy of travel insurance policy</li> </ol>
Study	
<b>Language of Instruction</b>	English

<b>Credit*</b>	<p>Subject to confirmation of the learning agreement, the study load is normally about 40 – 60 Qualifications Framework (QF) credits (i.e. 400 – 600 Notional Learning Hours (NLHs)), approximately 20 – 30 ECTS for one semester.</p> <p>*It is the responsibility of incoming exchange students to obtain official approval from their home institutions for the credit transfer of modules undertaken.</p>
<b>Attendance</b>	The minimum attendance requirement for full-time study shall be 70% of the maximum possible attendance.
<b>Assessment</b>	<ul style="list-style-type: none"> <li>- A student's performance in a Module (except those assessed on a Pass / Fail basis) is expressed in Grades with each Grade assigned a Grade Point for the purpose of measuring the students' performance in the modules taken. The Grade Points will be used to compute the relevant Grade Point Average (GPA). Assessment for a Module includes Continuous Assessment and End-of-Module Assessment. Both categories can be in the form of reports, assignments, tests, laboratory work, projects, examinations, etc.</li> <li>- A student has to pass the End-of-Module Assessment in order to pass the Module concerned. The minimum passing mark and grade for a Module are 40% and Grade D respectively.</li> <li>- Individual modules may have additional requirements on the Continuous Assessment components for passing the Module concerned.</li> <li>- Academic results are typically released by the end of February for the Autumn Semester and by the end of June for the Spring Semester. Transcripts will be sent to students and their respective exchange coordinators.</li> </ul>
<b>Living</b>	
<b>Accommodation</b>	<p><a href="#">VTC Hall of Residence (Tsing Yi)</a> 20B Tsing Yi Road, Tsing Yi Island, New Territories, Hong Kong</p> <p><a href="#">VTC Halls of Residence (Pokfulam)</a> 145 Pokfulam Road, Hong Kong</p> <p>Cost: <b>Shared</b> Occupancy: HKD2,500/month Miscellaneous fees will be charged separately.</p> <p>*Due to the limited availability of accommodation places at the VTC Halls of Residence, dormitory spaces will be allocated through a lottery draw system based on demand. The allocation of accommodation cannot be guaranteed.</p>
<b>Insurance</b>	<ul style="list-style-type: none"> <li>- It is mandatory for incoming exchange students to make their own arrangements for travel and health insurance to cover the entire period of their studies in Hong Kong.</li> <li>- The insurance coverage should include but not be limited to travel, personal accident, medical expenses (accident and non-accident), hospitalisation and emergency evacuation/repatriation.</li> <li>- Students are required to provide proof of coverage prior to arrival.</li> </ul>
<b>Estimated Cost of Living</b>	<p>Accommodation: HKD2,500/month (A Shared Occupancy Room at VTC Halls of Residence) Miscellaneous: HKD4,500/month Food: HKD4,500/month Transportation: HKD2,000/month <b>Total Cost of Living: HKD13,500/month</b></p>

Reference: <http://studyinhongkong.edu.hk/en/live-in-hong-kong/introduction.php>

**Hong Kong Design Institute (HKDI)**  
**Inbound Exchange Programme (Credit Bearing)**  
**List of Programme Offerings in AY2025/26, Spring**

Department	Programme Code	Programme Name
Architecture, Interior and Product Design	DE114509	Jewellery Design and Technology
Communication Design	DE114101	Advertising Design
	DE114105	Visual Arts and Culture
	DE114112	Illustration
	DE114113	User Experience Design
	DE114116	Visual Communication Design
Fashion and Image Design	DE114303	Fashion Image Design
	DE114305	Fashion Media Design
	DE114306	Costume Design for Performance
	DE114308	Fashion Design
	DE114309	Digital Fashion Branding and Buying

**Notes:**

- Students applying for exchange at HKDI may select up to **3 programme choice(s) / stream(s)** with reference to the following programme module list.
- Subject to the confirmation of the learning agreement, the study load for exchange students for one semester generally ranges from 40 to 60 Qualifications Framework (QF) credits (equivalent to 400–600 Notional Learning Hours (NLHs)), or approximately 20 to 30 ECTS credits. The exact requirements may vary depending on the specific programme.
- Upon offer acceptance, exchange students will be assigned modules based on their academic background and calibre. They will normally be attached to Semester 2 (Spring).
- The programme's curriculum can be referred to in this appendix. As the curriculum is currently under review, your study plan will be finalised and confirmed after an official offer has been issued to you.
- Please contact us at [hkdi\\_exchange@vtc.edu.hk](mailto:hkdi_exchange@vtc.edu.hk) if you would like to obtain the detailed module syllabus.
- After signing the learning agreement, any subsequent requests for changes to the programme or module selection will not be accommodated. You are strongly advised to read through the module syllabus to check whether it matches your interests and study plan.

DEPARTMENT OF ARCHITECTURE, INTERIOR AND PRODUCT DESIGN
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**DE114509 – Jewellery Design and Technology****Spring Semester**

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b>Semester 2 (Year 1)</b>						
DES4022	Cultural Studies	4	26	44	70	7
AIP4263	CAJD: 3D CAD for Jewellery	4	26	34	60	6
AIP3097	Fundamentals of Gemmology	3	13	7	20	2
AIP3098	Jewellery Design Studies: Elementary Jewellery and Image Product Design	3	52	78	130	13
AIP4271	Jewellery Design Technology: Jewellery Materials	4	26	34	60	6
AIP3099	Jewellery Design Visualization: Illustration and Rendering	3	39	31	70	7
<b>Total:</b>			<b>182</b>	<b>228</b>	<b>410</b>	<b>41</b>

DEPARTMENT OF COMMUNICATION DESIGN
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**DE114101 – Advertising Design*****Spring Semester***

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
DCD4122	Dynamic Storytelling	4	78	152	230	23
DCD4121	Advertising Video Production	4	52	98	150	15
DCD3123	Mascot Marketing	3	39	31	70	7
<b>Total:</b>			<b>195</b>	<b>325</b>	<b>520</b>	<b>52</b>

**DE114105 – Visual Arts and Culture*****Spring Semester***

<b>Module Code</b>	<b>Module Title</b>	<b>QF Level</b>	<b>Contact Hours</b>	<b>Self-study Hours</b>	<b>Total NLHs</b>	<b>QF Credits</b>
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
DCD4521	Image Making	4	52	98	150	15
DCD4523	Video and Sound	4	52	98	150	15
DCD4522	Objects and Space	4	65	125	190	19
<b>Total:</b>			<b>195</b>	<b>365</b>	<b>560</b>	<b>56</b>

**DE114112 – Illustration*****Spring Semester***

<b>Module Code</b>	<b>Module Title</b>	<b>QF Level</b>	<b>Contact Hours</b>	<b>Self-study Hours</b>	<b>Total NLHs</b>	<b>QF Credits</b>
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
DCD4223	Storytelling in Illustration	4	78	152	230	23
DCD4222	Still Life and Figure Drawing	4	52	98	150	15
DCD3221	Graphic Art	3	39	31	70	7
<b>Total:</b>			<b>195</b>	<b>325</b>	<b>520</b>	<b>52</b>



**DE114113 – User Experience Design*****Spring Semester***

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
DCD3322	Web Application Interface Design	3	78	122	200	20
DCD3321	UI Motion Design	3	39	61	100	10
<b>Total:</b>			<b>143</b>	<b>227</b>	<b>370</b>	<b>37</b>

**DE114116 – Visual Communication Design****Spring Semester**

## Visual Communication Design Stream

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b>Semester 2 (Year 1)</b>						
DES4022	Cultural Studies	4	26	44	70	7
DCD4624	Studio: Design to Read	4	78	152	230	23
DCD4623	Photography for Visual Communication Design	4	26	34	60	6
DCD4622	Infographics: Diagrams and Data Graphics	4	26	44	70	7
DCD4621	Graphic Arts	4	39	71	110	11
<b>Total:</b>			<b>195</b>	<b>345</b>	<b>540</b>	<b>54</b>

## Publishing Design and Print Media Stream

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b>Semester 2 (Year 1)</b>						
DES4022	Cultural Studies	4	26	44	70	7
DCD4627	Studio: Design to Print	4	65	125	190	19
DCD4626	Print Media Production: Fundamentals	4	52	98	150	15
DCD4625	Printing Substrates and Materials	4	26	34	60	6
DCD4628	Typography: Editorial Design	4	39	71	110	11
<b>Total:</b>			<b>208</b>	<b>372</b>	<b>580</b>	<b>58</b>

DEPARTMENT OF FASHION AND IMAGE DESIGN
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**DE114303 – Fashion Image Design*****Spring Semester***

## Hair and Make-up Styling Stream

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
FID4148	Historical Make-up Artistry	4	52	68	120	12
FID3058	Introduction to Hair Styling	3	39	31	70	7
FID3059	Introduction to Make-up	3	39	31	70	7
FID4276	Image Accessories Workshop	4	39	51	90	9
<b>Total:</b>			<b>195</b>	<b>225</b>	<b>420</b>	<b>42</b>

## Styling and Photography Stream

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
FID3062	Fashion Photography: Image Production	3	39	31	70	7
FID3085	Fashion Technology: Pattern and Fitting	3	39	31	70	7
FID4276	Image Accessories Workshop	4	39	51	90	9
FID4277	Introduction to Fashion Styling	4	39	71	110	11
<b>Total:</b>			<b>182</b>	<b>228</b>	<b>410</b>	<b>41</b>

**DE114305 – Fashion Media Design*****Spring Semester***

<b>Module Code</b>	<b>Module Title</b>	<b>QF Level</b>	<b>Contact Hours</b>	<b>Self-study Hours</b>	<b>Total NLHs</b>	<b>QF Credits</b>
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
FID4255	Fashion Styling and Studio Photography	4	65	85	150	15
FID4180	Journalism for Fashion Media Design	4	39	71	110	11
FID4230	Social Media for Fashion	4	39	71	110	11
FID4215	Video production for Collaboration Project	4	39	51	90	9
<b>Total:</b>			<b>208</b>	<b>322</b>	<b>530</b>	<b>53</b>

**DE114308 – Fashion Design*****Spring Semester***

<b>Module Code</b>	<b>Module Title</b>	<b>QF Level</b>	<b>Contact Hours</b>	<b>Self-study Hours</b>	<b>Total NLHs</b>	<b>QF Credits</b>
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
FID4006	Fashion Design Project	4	39	71	110	11
FID4011	Intermediate Fashion Workshop	4	52	98	150	15
FID4019	Textiles Design Studio	4	39	71	110	11
FID4031	Expanded Studies: Experiential Project for Fashion Design	4	39	51	90	9
<b>Total:</b>			<b>195</b>	<b>335</b>	<b>530</b>	<b>53</b>

**DE114309 – Digital Fashion Branding and Buying****Spring Semester**

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
<b>Semester 2 (Year 1)</b>						
DES4022	Cultural Studies	4	26	44	70	7
FID4088	Fashion Buying Planning	4	39	71	110	11
FID4237	Fashion Omnichannel Management: Retail & eCommerce	4	39	71	110	11
FID4106	Contemporary Fashion Visual Merchandising	4	26	44	70	7
FID4244	Fashion Technology & Visual Studies	4	52	98	150	15
<b>Total:</b>			<b>182</b>	<b>328</b>	<b>510</b>	<b>51</b>

**DE114306 – Costume Design for Performance*****Spring Semester***

<b>Module Code</b>	<b>Module Title</b>	<b>QF Level</b>	<b>Contact Hours</b>	<b>Self-study Hours</b>	<b>Total NLHs</b>	<b>QF Credits</b>
<b><i>Semester 2 (Year 1)</i></b>						
DES4022	Cultural Studies	4	26	44	70	7
FID4265	Advanced Costume Construction	4	52	68	120	12
FID3086	Costume History and Evolution	3	26	34	60	6
FID4268	Designing Costume for Stage and Screen	4	26	44	70	7
FID4266	Historical Costume Workshop I - Corsetry	4	39	51	90	9
FID4267	Props and Accessories Studio - Applied Art and Cosplay	4	39	51	90	9
<b>Total:</b>			<b>208</b>	<b>292</b>	<b>500</b>	<b>50</b>